

SUSAN MOSS

B. Chicago, Illinois 1944

Ph. 323 255-3382

STUDIO: 4767 York Blvd. Los Angeles, Ca. 90042

Fax 323 256-8506

EMAIL: [SUSANBC@AOL.COM](mailto:SUSANBC@AOL.COM)

WEB SITE: [SUSANHMOSS.COM](http://SUSANHMOSS.COM)

EDUCATION:

1966: B.A. HONORS PROGRAM. University of Nevada, Reno, Nevada. Painting, Printmaking, Psychology.

1967: Art Instructor: Cerra Cosa College, China Lake, Ca.

1967-70: Otis Art Institute, Graduate Studies. Taught painting at Otis: 1974.

HONORS AND AWARDS:

2017: IRWIN BOOK AWARD: "THE ACCIDENT STAGER"

2017: WHO'S WHO LIFETIME ACHIEVEMENT AWARD

2011: "L. A. RISING: SO CA ARTISTS BEFORE 1980, by Lyn Kienholz, GETTY FOUNDATION. "Black Forest VIII" (Robert A, Rowen Collection) and "Blue Branches (for Van Gogh ) (Lisa Dennison Collection) paintings with reviews.

2012: "POSEN LIBRARY OF JEWISH CULTURE AND CIVILIZATION: YALE UNIVERSITY PRESS:. "Black Forest VIII." Other Artists include Motherwell, Sol Le Witt, Larry Rivers, Louise Nevelson, Phillippe Guston, et.al.

2009: "SURVIVE CANCER!" A Natural approach to Healing and Prevention" accepted by Barnes and Noble for its stores nationwide. Lecture tour and filming by the BBC in Glasgow, Scotland.

2005: Who's Who of American Women.

2004: Great Women of the Twentieth Century.

2004: Who's Who of American Women.

2003: International Who's Who

2003: Who's Who of Artists and Designers.

2000: IRWIN INTERNATIONAL BOOK AWARD: "KEEP YOUR BREASTS! PREVENTING BREAST CANCER THE NATURAL WAY.

1999: Nominated for "Woman of the Year."

1998. National Registry of "Who's Who."

1994: "KEEP YOUR BREASTS!" Accepted by Barnes and Noble. Published in German and Dutch languages.

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#### SOLO EXHIBITIONS

2021: BG Gallery, COLORSPHERE, Paintings and Large-Scale Earthslide Drawings.

2020 Quidley and Co. Fine Art, Naples, Florida: Large Scale Earthslide Drawings and Paintings.

2018 BG Gallery, "Translucent Pond" with Catalog. Santa Monica, Ca.

2017: Gallerie Danielle Villicana D'Annibale, Arezzo, Tuscany, Italy. "Homage to Color" with Catalog.

2015: BG GALLERY, Bergamot, ECO Series with Catalog. Poem by Robert A. Rosenstone.

2012. BLEICHER GALLERY, Three-gallery showing. Los Angeles and Santa Monica, "Peace Pieces" with catalogue.

2008-9: GALLERY ARNAUD, Beverly Hills, Ca. "Earthslide" drawings from 3 ft. to 8 ft. with furniture by Frank Lloyd Wright, Isamu Noguchi, and Phillip Johnson.

2006: SHARQ Gallery, Pacific Palisades, Ca. "Peace Pieces" Paintings and Drawings.

2001: DON O'MELVENY Gallery, West Hollywood, Ca. "War and Peace."

2000: DON O'MELVENY Gallery, West Hollywood, Ca. "Black Forest" and early Rhoplex paintings.

1999: CHASEN'S, Beverly Hills, Ca. Paintings.

1994: MANNY SILVERMAN Gallery, Los Angeles, Ca. Evening booksigning and show.

1990: REBECCA CABO Gallery, La Jolla, Ca. "Big Orange" and other paintings.

1989: BORITZER/GRAY Gallery, Venice, Ca. "Pond/Frond Paintings and Drawings.

1987: RUTH BACHOFNER Gallery, Los Angeles, Ca. Paintings and Oils on Paper.

1985: RUTH BACHOFNER Gallery, Los Angeles, Ca. Paintings and Oils on Paper.

1984: OCCIDENTAL COLLEGE Art Gallery, Los Angeles, Ca.

1982: SIMARD Gallery, Los Angeles, Ca. "Earthslide Series" Paintings and drawings.

1982: SAN FRANCISCO MUSEUM OF MODERN ART, Artists' Gallery. Paintings and drawings.

1980: ALBRIGHT-KNOX Gallery, Buffalo, New York. Thirty "Earthslide" drawings shown with Henry Moore Sculpture.

1980: SAN FRANCISCO MUSEUM OF MODERN ART, Artist's Gallery, Paintings and Drawings.

1970: LONNY GANS Gallery, Los Angeles, Ca. "Black Forest" Paintings and Drawings. Reviewed by David S. Rubin for "Arts" Magazine. Photographed in "House and Garden" magazine in Frank Yablans home next to a Picasso.

#### GROUP SHOWS

2024: Miami Basil Art Fair, Miami, Florida

2024: Getty PST: bG Gallery, Santa Monica, Ca,

2024: "Spectrum Gestalt" bG Gallery, Santa Monica, Ca,

2024: "Crescent Heights" Harper Gallery, Los Angeles, Ca,

2023 John Moran Auctions: Two oils sold.

2022: Bridgehampton Art Fair, Bridgehampton, New York.

2022: Gallery 825: Colorsphere 5 painting chosen by MOCA curator Rebecca Lowry.

2021: Laguna Art Gallery, Mission Viejo, California

2021: bG Gallery, Bergamot, Santa Monica, Ca, Black and White

2020 Jason McCoy Gallery, New York, N.Y. Drawing Challenge- Website Competition twelve works included on gallery's website.

2020 bG Gallery, Santa Monica, Ca, New Location, Bergamot Station.

2019 QUIDLEY AND CO FINE ART, Westport, Connecticut.

2018: BG Gallery, New location on Ocean Park Blvd.

2017: BG GALLERY, Bergamot, Santa Monica: "Spectrum."

2017: QUIDLEY AND CO, FINE ART, Naples, Florida: "Moving Towards Abstraction" with Diebenkorn, Frankenthaler, Sam Francis, Adolph Gottlieb and others.

2016: QUIDLEY AND CO. FINE ART, Naples, Florida. "Earthslide" drawings.

2016: BG GALLERY, Bergamot, Santa Monica, Ca. Metal Reliefs

2015: QUIDLEY AND CO. FINE ART, Naples, Florida, Opening show of new location.

2015: QUIDLEY AND Co. FINE ART, Boston, Massachusetts and L. A. Art Fair.

2015: DIABLO FINE ART, Walnut Creek, Ca. Grand Opening.

2014: MCCOLL FINE ART, Charlotte, North Carolina. Also, Chicago and Florida Art Fairs.

2014: HEATHER JAMES FINE ART: Palm Desert, Ca. "Earthslide" drawing and painting.

2013: DESERT AIDS AUCTION, Palm Springs, Ca.

2012: SANTA MONICA MUSEUM OF ART: Santa Monica, Ca.: Incognito Auction.

2011: FUTURE STUDIO: Los Angeles, Ca. Studio Tour Preview.

2011: BLEICHER GALLERY, Los Angeles, Ca. Pacific Standard Time Preview

2011: FOR THE BIRDS: Debs Park Bird Sanctuary, Los Angeles, Ca.

2010: TRACK 16 Gallery, Bergamot Station, Santa Monica, Ca. "Political Graphics"

2010: VALLEY INSTITUTE OF THE VISUAL ARTS, Sherman Oaks, Ca. Honorable Mention.

2009: SAN FRANCISCO MUSEUM OF MODERN ART: Artist's Gallery—31 years of showing there.

2009: MOCA, Los Angeles, Ca. Fresh Auction. Black and White "Earthslide" drawing.

2008: POLITICAL GRAPHICS: Los Angeles, Ca. Union Station.

2007: PAWS: Los Angeles, Ca. AIDS Auction.

2007: ACORN gallery, Studio Tour Preview.

2007: SAN FRANCISCO MUSEUM OF MODERN ART, Artist's Gallery.

2007: BARNSDALL MUNICIPAL GALLERY, "Peace Pieces" Curator: Jeff Phillips.

2006: EAGLE ROCK ART CENTER: Juried Show. Curator: Christopher Miles.

2006: ART SEEN, Los Angeles, Ca. Union Station, AIDS Auction.

2006: TAKADA Gallery, San Francisco, Ca.

2005: SAN FRANCISCO MUSEUM OF MODERN ART, Artist's Gallery

2005: SANTA MONICA MUSEUM OF ART: Incognito.

2005: MOCA, Fresh Auction.

2004: GALLERY YORAMGIL

2004: SAN FRANCISCO MUSEUM OF MODERN ART, Artist's Gallery.

2004: CENTER FOR POLITICAL GRAPHICS, Union Station.

2004: DESIGN CENTER of the AMERICAS, Fort Lauderdale, Florida.

2004: LAGUNA ART MUSEUM: Annual Auction.

2003: DIVINE DESIGN: Beverly Hills, Ca.

2002: LAGUNA ART MUSEUM: Show and Annual Auction.

2000: Museum of Contemporary Art, MOCA, Fresh Auction.

1997: MUSEUM OF ART, Los Angeles, Ca. "The Color Blue"

1993: LOWE GALLERY, Santa Monica, Ca.

1993: FLUX GALLERY, Los Angeles, Ca.

1993: BARNSDALL, Los Angeles, Ca. "Homesite."

1990: FORUM GALLERY, New York, N.Y.

1989: SKIRBALL ART CENTER, Los Angeles, Ca. "Recent Gifts". "Black Forest VII" donated by Cliff and Mandy Einstein.

1988: VAN STRAATEN Gallery, Chicago, Illinois.

1986: LAART, New York, N.Y.

1986: RUTH BACHOFNER Gallery, "Original Works on Paper."

1984: LOMA LINDA UNIVERSITY Gallery, Cover of Catalog.

1982: ART CENTER COLLEGE OF DESIGN, Pasadena, Ca. "Recent Acquisitions of the Robert A. Rowen Collection."

1980: PACIFIC DESIGN CENTER, Los Angeles, Ca. "Otis Art Institute Graduates."

1980: VENICE ART WALK, Venice, Ca. Fifteen annual Auctions and shows.

1979: LOS ANGELES COUNTY MUSEUM OF ART, "Change" organized by Robert Rauschenberg. Also shown at the NEWPORT ART MUSEUM, Newport Beach, Ca.

1978: SRIPPS COLLEGE, Claremont, Ca, "Color Consciousness" curated by Craig Antrim

1977: RE;VISION Gallery, Santa Monica, Ca.

1975: ROBERTA FUERSTEIN Gallery, Santa Monica, Ca.

1973: MARGO LEAVIN Gallery, "Young American Graphics" also shown in Hamburg, Germany and Claremont Colleges, Claremont, Ca.

1973: BRAND LIBRARY ART CENTER, Glendale, Ca. Los Angeles Printmaking Society juried show.

1972: BRAND LIBRARY ART CENTER, Glendale, Ca. "Color 72" with Martha Alf, Gynn Murrell, Gloria Kisch and Diana Hobson. Curator: Bob Smith.

1967: OTIS ART INSTITUTE, Juried Show. Watercolor. Began graduate studies at Otis.

1966: NEVADA ART GALLERY, Reno, Nevada. Western Regional. Prize: "Marcus Garvey on Parade" painting. Senior student at University of Nevada.

PUBLIC COLLECTIONS

LOS ANGELES COUNTY MUSEUM OF ART

ORANGE COUNTY MUSEUM OF ART

SKIRBALL MUSEUM AND CULTURAL CENTER, Brentwood, Ca.

LAGUNA ART MUSEUM

UC IRVINE BUCK MUSEUM

UNIVERSITY OF NEVADA LILLEY MUSEUM

OCCIDENTAL COLLEGE

MILLER, TABAK AND HIRSCH, New York, N.Y.

IBM, Los Angeles, Ca. and Charlotte, N.C.

PIER 66 Hotel, Fort Lauderdale, Florida

UNION BANK OF SWITZERLAND

ARCO, Los Angeles, Ca.

BONAVENTURE HOTEL, Los Angeles, Ca.

PEPSICO, New York

WARNER BROTHERS RECORDS, Burbank, Ca.

COLDWELL-BANKER HEADQUARTERS, Minneapolis, Minn.

SECURITY PACIFIC BANK/BANK OF AMERICA

DR. SCHOLL PRODUCTS, London, England

REGIS-MCKENNA, San Francisco, Ca.

MORRISON AND FOESTER, San Francisco, Ca.

UNIVERSITY OF NEVADA, Reno, Nevada

ROY DISNEY/SHAMROCK, Toluca Lake, Ca.

PEP BOYS HEADQUARTERS, Los Angeles, Ca.

BUCHALTER, NEMER, CHRYSTIE, FIELDS, & YOUNGER, L. A. , Newport Beach, Ca.

JONES, DAY, REVIS AND POGUE, Chicago, Illinois.

PRIVATE COLLECTIONS

(Selected)

DON BACHARDY AND CHRISTOPHER ISHERWOOD, Santa Monica , Ca.

MR. and MRS. WILLIAM SNYDER, Saint Louis, Mo.

FRED SANDS, Bel Aire, Ca.

ROY DISNEY/STANLEY GOLD, Taluca Lake, Ca.

ALEXANDER and CYNTHIA BING, New York, N. Y.

JEFF TABAK, New York, N.Y.

JOE GOODE, Venice, Ca.

JOE PANARELLI, Naples, Florida

TOM AND GLENDA MITCHELL, New York, N.Y.

ARLENE DOFT, New York, N.Y.

RUTH BACHOFNER, Beverly Hills, Ca.

CAROL S. KING, Pasadena, ca.

ARLENE DOFT, New York, N.Y.

BLAKE BYRNE, Los Angeles, Ca.

DEANA MARTIN, Branson, Mo.

BILL AND MAREE ROGERS, Rolling Hills, Ca.

JEAN LUC STROHM, Lausanne, Switzerland

FRANK YABLANS COLLECTION, Beverly Hills, Ca.

GIL LE VASSEUR, Laguna Beach, Ca.

KEVIN CORCORAN, San Francisco, Ca.

PAUL WISELMANN and CHARLOTTE CHAMBERLAIN, Los Angeles, Ca.

FRANK and DIANE BARDSLEY, Del Mar, Ca.

ANDY and ELLEN KAPLAN, Sherman Oaks, Ca.

MARION PHILADELPHIA, Los Angeles, Ca.



ARTHUR SELLERS, Hollywood, Ca.

JOEL WACHS, Director of the Andy Warhol Foundation.

RUTH and JAKE BLOOM, Marina Del Rey, Ca.

LOUISE SHERMAN, Malibu, Ca.

DICK and DIANE COOKE, Bel Aire, Ca.

ROBERT BERGER, Encino, Ca.

LINDSEY HANSON, Agoura Hills, Ca.

DALE MORRIS, Menlo Park, Ca.

LYN and WOODY SAVAGE, Las Vegas, Nevada

JIM LUFTUS, Malibu, Ca.

ASSEMBLYWOMAN, JULIA BROWNLEY, Santa Monica, Ca.

HERMON ARLON INMAN, Cerritos, Ca.

RHONA KISCH, New York, N.Y.

DOMINQUE SHELTON, Century City, Ca.

CHRISTINE BERNSTEIN, Pacific Palisades, Ca.

TIM and SHERRY SAUNDERS, Laguna Beach, Ca.

JUDY and TOM BECKMAN, Santa Ynez Valley and Los Angeles

ERIC MITCHELL SHORE, Los Angeles, Ca.

STANLEY and NANCY IZEMAN, Los Angeles, Ca.

GISELE WAGNER and PAUL MEYERSON, Naples, Florida and New York

JOE DELAPE Playa Del Rey, Ca.

TIMORTHY WEAVER, Versailles, Ohio and Naples, Florida

ROBERT CLIFFORD, Naples, Florida

GEORGE COSTARAS, Manhasset, New York

WILLIAM SNYDER, St. Louis, Mo.

HARRIET GUSSEHOVEN, Naples, Florida

CHARLIE LIGHT, Riverside, Ca

